




A Model of Writing Instruction

Teaching the WHAT and HOW for
any Genre

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BIG IDEAS

- Teach a limited number of genre.
- Have students write many products.
- Scaffold instruction.

M	T	W	T	F
<i>I do it.</i>	<i>We do it.</i>	<i>We do it.</i>	<i>We do it.</i>	<i>We do it.</i>
M	T	W	T	F
<i>You do it.</i>	<i>You do it.</i>	<i>You do it.</i>	<i>You do it.</i>	

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BIG IDEAS

- Consider **motivation**.
 - **Success** (perceived probability of success)
 - **Interest** (interest in the topic)
 - **Choice** (narrow choice when possible)

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Big Ideas

- Consider Mindset
- Two mindsets
 - Fixed mindset
 - Growth mindset
- Promote growth mindset
 - Emphasize effort, standards-based performance, achievement
 - Don't provide feedback on "inherent qualities" (You are so smart. You are a talented writer.)

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BIG IDEAS

- **WHAT**
 - Critical attributes
 - Rubric
- **HOW**
 - Writing Process

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WHAT

- Ask yourself, what are the **CRITICAL ATTRIBUTES** of a well-written product.

- Six Traits
 - Ideas
 - Organization
 - Word Choice
 - Voice
 - Sentence Fluency
 - Conventions

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What

- Represent in a simple, easy to understand **RUBRIC**. (See example rubrics.)

- Consider introducing only a portion of the rubric initially. Focus on ideas, organization, and conventions.

- Provide an **EXAMPLE** to illustrate the critical attributes.

- (Optional) Guide students in analyzing a non-example to determine missing attributes.

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What

Example # 1

- descriptive paragraph rubric and example

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How - Writing Process

■ Writing process

- Prewriting
- Drafting
- Revising
- Editing
- Postwriting

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How - Prewriting

Prepare

T = Topic
A = Audience (Form)
P = Purpose

Formulate Ideas

Think
Brainstorm with others
Research

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HOW - Prewriting

- Organize Piece of Writing
 - **Writing frames**
 - **Strategies**
 - **Think Sheets**
 - **Graphic Organizers**

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How - Prewriting

Organize

- **Writing frames**
 - Use with beginning writers.
 - Use as an accommodation for emerging writers.
 - Use to support specialized writing.
 - Use to support summarization.


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How - (Writing Frames)

- See examples.
 - **Example #2.** Beginning writers (basic paragraph)
 - **Example #3.** Accommodation for emerging writers (mammal report)
 - **Example #4.** Specialized writing (story problem explanation)
 - **Example # 5.** Summarization narrative (Story Grammar)
 - **Example # 6.** Summarization expository

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How - (Strategies)

Strategy for Paragraph Writing

- List
- Cross-out
- Connect
- Number
(Write)

REWARDS PLUS (Sopris West)

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How - (Think Sheets)

- Think Sheets

Examples

- Example # 7 -
 - Think sheet for organizing compare/contrast
 - Example paragraph

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How - (Think Sheets)

Examples

- Example # 8
 - Think sheet for short story

- Example # 9
 - Think sheet for personal experience
 - Example personal experience