

Welcome BCN
Members



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CANVAS

OUR PARTNERS  OUR PLATFORM

Distance

Learning?



01

CUSTOMIZATION

Ability to customize to meet the needs of all students

02

USER SUPPORT

24/7/365 Support Line
855-465-8014



03

COLLABORATION

A place to collaborate and share with others

04

INTEGRATION OF LEARNING TOOLS

Ensure teachers would be able to use the tools they rely on for instruction

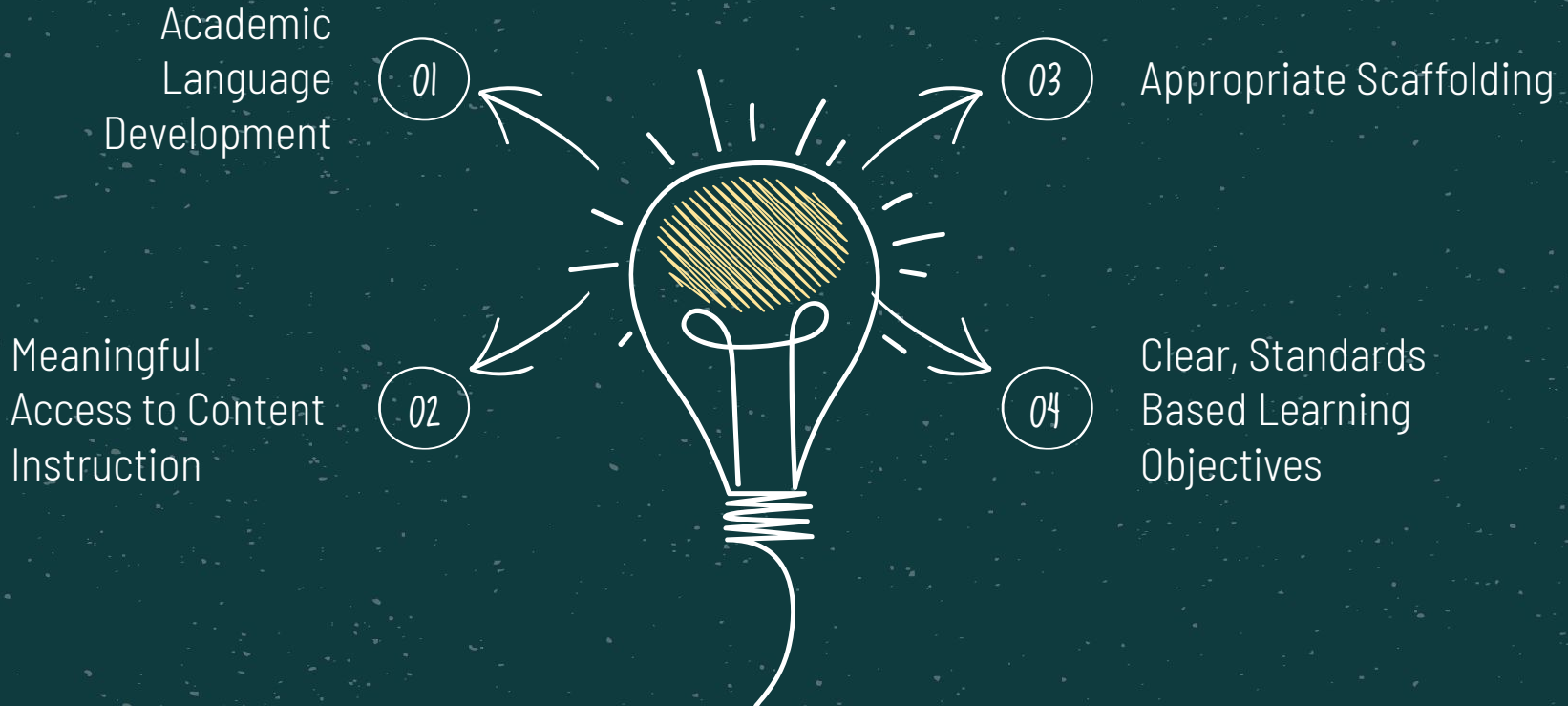


ELD Curriculum Development Team



Our goal: Provide teachers with 7 weeks of
online Integrated and Designated ELD
lessons.

Considerations for ELD Lesson Development



Lesson Development Process

1

Analyze the ELA
text and tasks

2

Identify the academic
language demands of
the text and tasks

3

Develop scaffolded
lessons focused on these
academic language
features.

Academic Language Features Addressed in ELD Lessons

- **Word Level**

- Vocabulary Usage
- Academic/Domain Specific Vocabulary

- **Sentence/Phrase Level**

- Sentence patterns and structures
- Expanded phrases

- **Text Level**

- Text structure
- Text cohesion
- Discourse type (purpose for using language)

Scaffolding Strategies

- **Multiple Means of Engagement**

- Discussion boards
- Choice of activities
- Self-reflection
- High Interest texts
- Record responses

- **Multiple Means of Presentation**

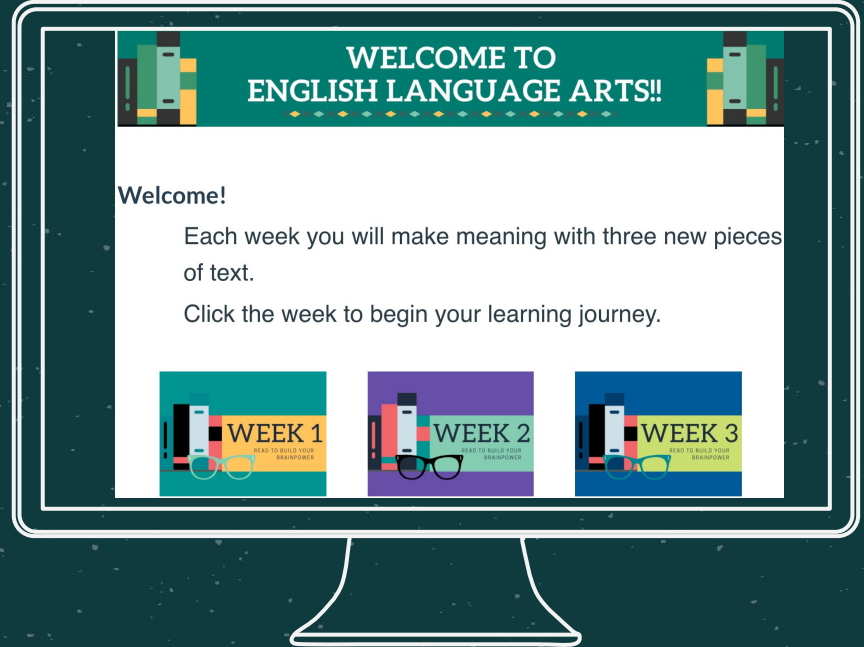
- Visuals
- Audible texts
- Videos
- Immersive Reader Tool
- Graphic Organizers
- Songs/chants

- **Multiple Means of Action & Expression**

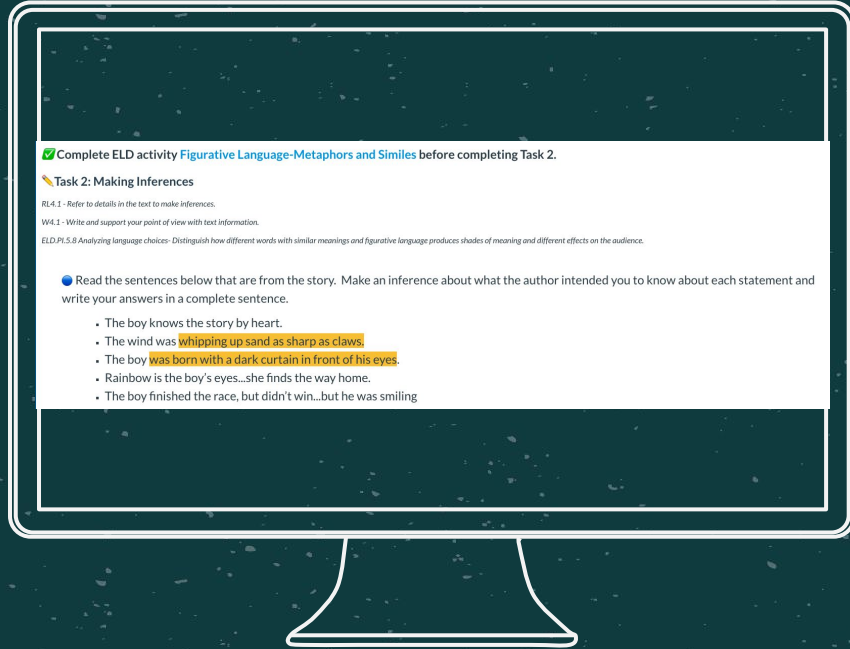
- Writing/Typing
- Writing/Speaking Frames
- Digital drawing
- Record responses
- Point/manipulate flashcards

Let's Take a Look!

Grades K-5



Let's Take a Look!



Figurative Language-
Metaphors and Similes
ELD.PI.4.8 Analyzing language
choices

Word Level

Let's Take a Look!

Trash Collector

Meet the litter-gobbling machine in Baltimore's harbor

APRIL 2019 | By Jennifer Barone

Something was bothering John Kellett. **Every day for 20 years**, he had walked across a bridge on his way to work as an engineer in Baltimore, Maryland. **And every day**, he saw trash littering the river below. That trash was harming local wildlife. Kellett wanted to help, but he didn't know what to do. Then inspiration struck! Kellett came up with an idea for a solution: a trash-collecting machine powered by the river's **current**. **As the water wheel spun**, it would scoop up the trash flowing toward the ocean. **Today**, Kellett's invention is hard at work in Baltimore's harbor. **Since it was installed in 2014**, the device, known as Mr. Trash Wheel, has collected more than 680,000 kilograms

Adverbial Clauses

ELD.PII.4.5 Modifying to add detail

Sentence/Phrase Level

Let's Take a Look!

Grades 9-12



Lesson Overview

Designated ELD lessons are built into and from content used in the ELA course.

All ELD lessons will include the following:

1. **Lesson Overview**
2. **Notice & Wonder** ELD.PI.11-12.1
3. **Vocabulary Development** ELD.PI.11-12.16c
4. **Reading and Listening** ELD.PI.11-12.8
5. **Academic Language** ELD.PI.11-12.6a
6. **Language Structure** ELD.PI.11-12.5
7. **Reflective Writing** ELD.PI.11-12.10b

Let's Take a Look!

READING SELECTIONS

Hip Hop Planet

Whether you trace it to New York's South Bronx or the villages of West Africa, hip-hop has become the voice of a generation demanding to be heard.

By James McBride
National Geographic, April 2007

- 1 This is my nightmare: *My daughter comes home with a guy and says, "Dad, we're getting married." And he's a rapper, with a mouthful of gold teeth, a do-rag on his head, muscles popping out his arms, and a thug attitude. And then the nightmare gets deeper, because before you know it, I'm hearing the pitter-patter of little feet, their offspring, cascading through my living room, cascading through my life, drowning me with the sound of my own hypocrisy, because when I was young, I was a knucklehead, too, hearing my own music, my own sounds. And so I curse the day I saw his face, which is a reflection of my own, and I rue the day I heard his name, because I realize to my horror that rap—music seemingly without melody, sensibility, instruments, verse, or harmony, music with no beginning, end, or middle, music that doesn't even seem to be music—rules the world. It is no longer my world. It is his world. And I live in it. I live on a hip-hop planet.*

Notice & Wonder

ELD.PI.11-12.1 Exchange Information/Ideas

Build Background Knowledge

Let's Take a Look!

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Language Structure

ELD.PI.11-12.5 Modifying to Add Details

Unpack Complex Text

Next Steps



- Lesson Printables for grades K-12
- Training for Teachers, Administrators, and Parents

Resources

- Nearpod- Request a free account
<https://nearpod.com/coronavirus>
- Read & Write for Google Chrome
- KCSOS Distance Learning Support
- UDL Guidelines <http://udlguidelines.cast.org/>



Want to Look Around on Your
Own?

Login: kcsoscanvas@gmail.com

Password: Ready4Canvas!

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THANKS!

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