A Model of Writing Instruction

Teaching the WHAT and HOW for any Genre

Anita L. Archer, Ph.D.
archerteach@aol.com
BIG IDEAS

- Teach a limited number of genre.
- Have students write many products.
- Scaffold instruction.

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BIG IDEAS

- Consider **motivation**.
  - **Success** (perceived probability of success)
  - **Interest** (interest in the topic)
  - **Choice** (narrow choice when possible)
**Big Ideas**

- Consider Mindset
- Two mindsets
  - Fixed mindset
  - Growth mindset
- Promote growth mindset
  - Emphasize effort, standards-based performance, achievement
  - Don’t provide feedback on “inherent qualities”
    (You are so smart. You are a talented writer.)

**BIG IDEAS**

- WHAT
  - Critical attributes
  - Rubric

- HOW
  - Writing Process
WHAT

- Ask yourself, what are the **CRITICAL ATTRIBUTES** of a well-written product.

- Six Traits
  - Ideas
  - Organization
  - Word Choice
  - Voice
  - Sentence Fluency
  - Conventions

What

- Represent in a simple, easy to understand **RUBRIC.** (See example rubrics.)

- Consider introducing only a portion of the rubric initially. Focus on ideas, organization, and conventions.

- Provide an **EXAMPLE** to illustrate the critical attributes.

- (Optional) Guide students in analyzing a non-example to determine missing attributes.
What

Example # 1

- descriptive paragraph rubric and example

How - Writing Process

- Writing process
  - Prewriting
  - Drafting
  - Revising
  - Editing
  - Postwriting
How - Prewriting

Prepare

T = Topic
A = Audience (Form)
P = Purpose

Formulate Ideas

Think
Brainstorm with others
Research

HOW - Prewriting

- Organize Piece of Writing
  - Writing frames
  - Strategies
  - Think Sheets
  - Graphic Organizers
How - Prewriting

Organize

- Writing frames
  - Use with beginning writers.
  - Use as an accommodation for emerging writers.
  - Use to support specialized writing.
  - Use to support summarization.

How - (Writing Frames)

- See examples.
  - Example #2. Beginning writers (basic paragraph)
  - Example #3. Accommodation for emerging writers (mammal report)
  - Example #4. Specialized writing (story problem explanation)
  - Example #5. Summarization narrative (Story Grammar)
  - Example #6. Summarization expository
How - (Strategies)

Strategy for Paragraph Writing
- List
- Cross-out
- Connect
- Number
  (Write)

REWARDS PLUS (Sopris West)

How - (Think Sheets)

- Think Sheets

Examples
- Example # 7 -
  - Think sheet for organizing compare/contrast
  - Example paragraph
How - (Think Sheets)

Examples

- Example # 8
  - Think sheet for short story

- Example # 9
  - Think sheet for personal experience
  - Example personal experience