Arts Integration: Exploring History through Shadow Puppetry

Experience the power of arts integration with special guest Daniel Barash of The Shadow Puppet Workshop. As a John F. Kennedy Center for the Performing Arts teaching artist, Mr. Barash travels throughout the country using the art of shadow puppetry to help teachers and students explore content across the curriculum. His presentations include Common Core connections and are hands-on, participatory, and directly adaptable to the classroom.

During the morning portion of this workshop, participants will:

- Learn about shadow puppetry as an art form, including performances and puppet-making techniques
- Learn about frameworks for exploring historical time periods and events
- Combine art and content by creating a hands-on puppetry presentation that brings history to life

After lunch, the workshop will reconvene at a school site where participants will observe Mr. Barash working with a group of students.

**When**  Monday, January 26, 2015  
8:30am - 3:30pm

**Location**  SCOE

**Presenter**  Daniel Barash, The Shadow Puppet Workshop

**Cost**  $75.00

**Audience**  Grade 4-12 teachers

**Registration**  [http://scoe.org/pub/htdocs/class.html?class_id=5815](http://scoe.org/pub/htdocs/class.html?class_id=5815)  
Jill McIntyre, (707) 524-2816, jmcintyre@scoe.org

**Questions**  Karen McGahey, (707) 522-3330, kmcgahey@scoe.org